1861
Mar.16
LoChF

1861
Mar. 16
LoChF

CATALOGUE

OF

THE VERY CHOICE CABINET

OF

ENGLISH PICTURES

AND DRAWINGS,

Formed with the most refined Taste by that well-known Amateur,

ADAM FAIRIE, ESQ.,

Removed from his Residence, Rosemount, near Liverpool:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 16, 1861,

AT ONE O'CLOCK PRECISELY.

L.26080

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

On SATURDAY, MARCH 16, 1861,

AT ONE O'CLOCK PRECISELY.

—o—

1 A capital large portfolio, with leaves and flaps—*h.-b. mor.*, with gilt back

2 A smaller ditto

DRAWINGS.

J. M., 1829.

3 Ruins—*in pencil*

MISS SHARP.

5 A female head

DODGSON.

6 A hawking party leaving a mansion

DODGSON.

7 Belvoir Castle—oval

SIR D. WILKIE, R.A.

8 The pieman—*in pen*

W. MÜLLER.

9 An Interior of an old Room at Conway

S. PROUT.

10 Fowey Harbour

W. CALLOW.

11 A river scene, with a mill

J. JENKINS.

12 A Spanish lady

SIR A. W. CALLCOTT, R.A.

13 Boats in a breeze off Dover

F. TAYLER.

14 Highland sportsmen, with ponies and dogs—*a large drawing, in pencil*

S. PROUT.

15 Buildings on the Rhine—*in sepia*

G. NICHOLSON.

16 Taormina Baiæ, Bay of Naples—*in sepia*

J. VARLEY.

17 A river scene, with a bridge—*engraved*

J. VARLEY.

18 Yateley mill

WILLIAMSON.

19 A coast scene, with shipping

DODGSON, 1847.

20 A river scene, with rustic figures

W. KEELING.

21 St. Mary's Church

WOOLNOTH.

22 Haidee

SALMON.

23 A river scene, with a castle

GASTINEAU.

24 Hawthornden

R. R. SCANLAN, 1836.

25 The fisherman

E. NICOL, R.S.A.

26 An Irish girl—*a sketch*

H. T. WELLS, 1851.

27 Newhaven fishwomen

BURGESS.

28 An English fair

W. KEELING, 1837.

29 A peasant

J. HOUSTON, R.S.A., 1843.

30 A peasant girl in a landscape

GIRTIN.

31 A rocky river scene

J. M. W. TURNER, R.A.

32 An Italian view—*an early sketch*

A. H. TAYLOR.

33 "Hit me hard"

R. REDGRAVE, R.A., 1836.

34 A market girl—oval

E. NICOL, R.S.A.

35 An Irish peasant woman—*a sketch*

A. H. TAYLOR.

36 The young toper

CORBOULD.

37 Conrad and Medora

NASH.

58 Interior of Adlington Hall

P. DE WINT.

59 Goodrich Castle. *Very fine*

T. L. ROWBOTHAM, 1857.

60 Heidelberg. *A beautiful drawing*

L. HAGHE.

61 Interior of the Cathedral of Tournay

BIRKETT FOSTER.

62 Schaffhausen, on the Rhine—*engraved*

E. RICHARDSON, 1859.

63 Sorrento. *An exquisite work*

D. ROBERTS, R.A., 1832.

64 The Castle of Rheinstein, on the Rhine—effect of storm—*engraved*

J. D. HARDING.

65 Sorrento

NASH.

66 Amiens. *Very fine*

T. S. ROBINS, 1856.

67 A River Scene, with a windmill, boats, and figures

E. RICHARDSON, 1855.

68 A View near Innspruck

W. E. FROST, A.R.A.

69 An Illustration to the "Pilgrim's Progress"—arched top

W. E. FROST, A.R.A.

70 A Subject from Spenser—the companion

W. E. FROST, A.R.A.

71 Youths and Nymphs on the Bank of a River—oval

W. E. FROST, A.R.A.

72 Andromeda. *A beautiful work*

W. E. FROST, A.R.A.

73 The Magdalene reading

C. ROLT.

74 Calypso—circle

BONNINGTON.

75 A Harbour Scene, with vessels

T. STOTHARD, R.A.

76 An illustration to "Woodstock"

T. FAED, A.R.A.

77 Evangeline

G. BARRETT.

38 A coast scene—sunset

J. H. MOLE, 1858.

39 CROSSING THE BROOK. *An exquisite work*

S. AUSTEN, 1833.

40 A coast scene, with boats and figures

H. O'NEILL, A.R.A.

41 Jephtha's daughter

G. CHAMBERS.

42 A coast scene, with boats

E. W. COOKE, A.R.A., 1837.

43 Scheveling Pincks

LAKE PRICE, 1842.

44 Byron's room at Venice—*engraved*

D. ROBERTS, R.A.

45 The opening of London Bridge—*a sketch*

C. WARD.

46 Convent of the Holy Trinity, Carva, Italy

W. CALLOW.

47 A river scene, with buildings and figures

J. HOLLAND, 1857.

48 A view in Venice, with figures

ROWBOTHAM.

49 Loch Etive

A. LEBEFRONE. (Pupil of Ary Scheffer.)

50 The guitar—oval

SIR D. WILKIE, R.A.

51 A group of five figures—*a sketch, in colours*

W. BENNETT, 1858.

52 The hayfield

J. VARLEY.

53 A view of a town

FRIPP.

54 A landscape, with cattle

J. W. WHYMPER, 1852.

55 A landscape view, near a town

D. ROBERTS, R.A.

56 A VIEW IN GRANADA, with figures—*engraved*

W. E. FROST, A.R.A.

57 A nymph, with a basket of grapes—*a sketch*

C. FIELDING.

78 INTERLACHEN

G. CATTERMOLE.

79 THE ROBBERS. *A capital example*

D. ROBERTS, R.A., 1832.

80 THE BULL RING AT SEVILLE—*the engraved drawing*

W. HUNT, 1850.

81 HEARTSEASE IN A GLASS, A ROSE, AND BIRD'S NEST

J. D. HARDING.

82 A TOWN IN SPAIN—*engraved*

J. F. LEWIS, A.R.A.

83 AN ARAB SHEIK

E. DUNCAN, 1859.

84 A LANDSCAPE, with a lock and cattle, view near Medmenham Abbey

J. M. W. TURNER, R.A.

85 LICHFIELD—upright. *An elegant work*

G. CATTERMOLE.

86 A SCENE FROM THE "LAY OF THE LAST MINSTREL"

J. M. W. TURNER, R.A.

87 ROCHESTER. *A fine early work*

W. GOODALL, 1859.

88 HIGHLAND CHILDREN, WITH A CALF. *A very fine work*

RIECK, 1860.

89 A LAKE SCENE, with a castle

J. M. W. TURNER, R.A.

90 LUCERNE. *The celebrated engraved drawing, one of the last drawings made by this great Master*

E. M. WARD, R.A.

91 THE LAST SLEEP OF ARGYLL. *The celebrated and most important drawing ever made by this great Artist*

J. M. W. TURNER, R.A.

92 VIEW OF STAMFORD. *The celebrated drawing engraved in the "England and Wales"*

ROSA BONHEUR.

93 A PEASANT WITH HORSES—*a sketch in pencil*

J. M. W. TURNER, R.A.

94 A SKETCH—*in pencil. For the drawing in this Collection*

T. WEBSTER, R.A.

95 SKETCHES FOR THE SLIDE—*in chalk*

HERRING.

96 Sporting subjects: a set of four sketches, partly coloured—*engraved*

HERRING.

97 Four ditto

HERRING.

98 Four ditto

DRAWINGS FRAMED,

All elegantly mounted, and with best plate-glasses, by a well-known firm in Lancashire.

F. W. TOPHAM, 1854.

99 THE SPANISH LETTER-WRITER. *One of the artist's most important works*

L. HAGHE.

100 THE DESTRUCTION OF JERUSALEM. *The original engraved drawing of this celebrated subject*

J. F. LEWIS, A.R.A.

101 A ROADSIDE IN SPAIN. *A very fine work from the Bernal Collection*

W. CALLOW, 1852.

102 THE FISHERMAN'S HOME

F. STONE, A.R.A.

103 A SPANISH LADY

F. R. LEE, R.A.

104 THE STEPPING STONES

C. FIELDING.

105 A Sunset at Sea

D. ROBERTS, R.A., 1837.

106 A View of Heidelberg, with a group of cattle in the foreground

W. MÜLLER.

107 The Temple at Pæstum

SIR A. CALCOTT, R.A.

108 Trent in the Tyrol. *Exhibited with the Art Treasures at Manchester*

D. ROBERTS, R.A.

109 View of a Town in Holland, with a church and figures

C. BENTLEY, 1833.

110 Off Scarborough, with a boat and figures

J. H. MOLE, 1858

111 The Gleaner

E. DUNCAN, 1855.

112 Shrimp Boats

W. DUFFIELD.

113 Fruit and Flowers. *Very fine*

P. F. POOLE, R.A.

114 THE RUSTIC TOILETTE. *A very fine work*

W. OAKLEY.

115 The Fortune-teller

J. F. MARSHALL, 1858.

116 The Primrose Gatherers

D. MACLISE, R.A.

117 A Scene from Boccaccio—oval

KENNY MEADOWS.

118 A Lady sleeping—oval

J. LINNELL, Sen.

119 The Woodcutters

C. R. LESLIE, R.A.

120 Halloween

J. CONSTABLE, R.A.

121 A Road Scene, with a peasant driving sheep

J. B. SMITH, 1850.

122 A Romantic View in Scotland, with a cascade and cattle

H. JUTSUM, 1857.

123 View on the Thames, near Pangbourne. *A beautiful example*

T. S. COOPER, A.R.A., 1856.

124 CANTERBURY MEADOWS, with a cow and sheep. *A very important and beautiful work*

W. HUNT.

125 A MELON, GRAPES, AND PLUMS. *A chef d'œuvre of the master*

P. DE WINT.

126 VIEW AT MORTLAKE ON THAMES, with cottages, boats, and figures. *A very fine work*

W. HUNT.

127 FORTUNE-TELLERS. *A splendid drawing of unusual size and importance*

J. D. HARDING.

128 ETON COLLEGE, from the meadows, with cattle in the river in front

J. B. PYNE.

129 WINDSOR CASTLE, with cattle in the foreground by T. S. Cooper, A.R.A.

S. PROUT.

130 DUNSTANBOROUGH CASTLE, with a wreck and figures. *An important early work*

G. CATTERMOLE.

131 THE REFECTORY. *A composition of thirty-five figures*

SIR D. WILKIE, R.A.

132 An Arab Sheik

W. HUNT.

133 A Sailor Boy

SIR E. LANDSEER, R.A.

134 Crossing the Ice. *A careful drawing in pen and bistre. Engraved by R. Graves, and a proof engraving of the same*

C. STANFIELD, R.A., 1855.

135 A Coast Scene, with a Wreck and Figures

E. LAMI.

136 Going to Court—*the engraved drawing*

L. HAGHE.

137 Interior of a Cathedral, with a Shrine and Figures

C. STANFIELD, R.A.

138 VIEW OF THE PORT OF ST. MALO, BRITTANY—*the engraved drawing*

D. MACLISE, R.A.

139 AN IRISH MARKET-GIRL—*engraved*

S. PROUT.

140 View of Como

F. TAYLER, 1858.

141 FERN GATHERERS. *One of the finest works of the Master. Exhibited at Brussels*, 1860

P. F. POOLE, R.A., 1842.

142 "CAUGHT NAPPING." *A very important and exquisitely finished work*

W. HUNT, 1833.

143 THE FISHERMAN'S DAUGHTER. *Splendidly coloured*

G. CATTERMOLE.

144 THE HAWKING PARTY

G. CATTERMOLE.

145 THE DEPARTURE OF THE WARRIOR

PICTURES.

T. CRESWICK, R.A., 1830.

145* A Woody River Scene, with a peasant driving a flock of sheep

F. R PICKERSGILL, A.R.A., 1857.

146 Christian in the Valley of Humility. *An exquisite cabinet specimen*

R. BONNINGTON.

147 An Italian Lake Scene

W. GALE.

148 Head of Ophelia—small. *Very richly coloured*

WILLIAMS, Sen.

149 A Richly Wooded Landscape, with Children gathering Flowers in the foreground

F. MARSHALL, 1859.

150 A Day's Sport

E. W. COOKE, A.R.A.

151 A Windmill on the Thames—sunset. *A beautiful cabinet example*

RIPPINGILLE.

152 Soldiers carousing

BERGHEM.

153 A landscape, with a peasant, cattle, and sheep

G. MORLAND.

154 A woody landscape, with peasants

A. RANKLEY, 1851.

155 The Squire's Pew—*engraved. A capital work, exhibited at the Royal Academy*

J. WILSON.

156 A Coast Scene, with Boats and Figures

W. H. KNIGHT.

157 Interior of a Cottage, with a Peasant Family

R. REDGRAVE, R.A.

158 An Eastern Wedding

A. EGG, A.R.A.

159 A Lady—oval

T. BROOKS, 1853.

160 The Bridesmaid

T. FAED, A.R.A.

161 A Mother and two Children—*engraved*

WALDEMULLER.

162 The Happy Family

H. P. PARKER, 1834.

163 Evening Prayer

H. O'NEILL, A.R.A.

164 Jephtha's Daughter—oval

W. GILL.

167 The School

G. B. O'NEILL, 1855.

168 Ophelia—oval

W. COLLINS, R.A.

169 A view on Hampstead Heath, with children—*a sketch*

C. BROCKY.

170 A female head—oval

J. F. HERRING, Sen., 1848.

171 Head of a White Horse, and a Kitten at a Stable Window —circle

W. HEMSLEY.

172 The Young Dentist

P. NASMYTH, 1825.

173 Napoleon's Grave at Longwood

F. D. HARDY, 1855.

174 "Dinner Time"

H. DAWSON.

175 A Grand Composition of Architecture, with a Waterfall and Figures

T. BROOKS, 1858.

176 The Orphans

J. P. PETTITT.

177 View of Ehrenbreitstein

C. BAXTER.

178 The Sisters—circle

MISS C. NASMYTH, 1852.

179 The Pass of Glencoe, Argyllshire

S. R. PERCY.

180 Sheep-washing

T. H. ANDREWS.

181 Le Repas—oval. *An elegant composition in the manner of Watteau*

MISS HUNT.

182 Fruit, Game, and Mistletoe

DOUGLAS, R.S.A., 1851.

183 The Widow's Mite—*capitally painted*

J. SANT.

184 Summer—oval

J. SANT.

185 Winter—the companion

F. LEE, R.A., and T. S. COOPER, A.R.A.

186 A River Scene, with a group of cows and peasants—*a capital example*

J. H. S. MANN.

187 Sister's Affection—oval. *A beautiful work*

NOBLE.

188 "Pepys and his Wife"

F. WITHERINGTON, R.A.

189 The Village School—*admirably painted*

SIR D. WILKIE, R.A., 1805.

190 ALFRED IN THE NEATHERD'S COTTAGE. *The small picture from the Collection of Lord Mulgrave and Sir T. Baring*

J. D. HARDING.

191 A View in a Romantic Swiss Valley, with a Village Church and Figures—upright. *A beautiful work*

H. O. NEILL, A.R.A., 1856.

192 "THE TWO EXTREMES," "The Pre-Raffaelite." *An exquisitely finished work*

T. CRESWICK, R.A., 1842.

193 THE TERRACE AT HADDON HALL, WITH FIGURES. *One of the Artist's most successful and highly finished works*

F. GOODALL, A.R.A., 1857.

194 A SCENE IN BRITTANY, with a travelling musician performing before a group of peasants. *A beautiful example*

H. LEJEUNE.

195 THE SAVIOUR IN THE GARDEN OF GETHSEMANE. *Full of pathos. A beautiful cabinet work—engraved*

F. STONE, A.R.A.

196 CHRIST, WITH MARTHA AND MARY. *The well known exhibited work*

J. B. PYNE.

197 SANDWICH, ON THE SUSSEX COAST. *Retouched*, 1858.

A. FRASER.

198 THE VILLAGE SIGN-PAINTER. *A chef-d'œuvre of the Master. From the Northwick Collection*

G. SMITH, 1858.

199 FEEDING THE CHICKS. *A beautiful example*

C. STANFIELD, R.A.

200 VIEW OF DORT FROM THE RIVER, with boats and figures. *A beautiful cabinet specimen*

SIR D. WILKIE, R.A., 1817.

201 AN INTERIOR OF A COTTAGE, with figures by T. FAED, A.R.A. Recently introduced

J. FAED.

202 SIR HENRY LEE AND HIS DAUGHTER: an illustration to "Woodstock." *A beautiful cabinet example*

J. LINNELL, SEN.

203 A LANDSCAPE, WITH CHILDREN SPORTING IN AN OLD TREE. *A work of the highest quality*

D. ROBERTS, R.A., 1853.

204 THE RUINS OF ELGIN CATHEDRAL, MORAYSHIRE

W. P. FRITH, R.A.

205 THE DERBY DAY—35¾ in. by 15¾ in. *The original of the celebrated work exhibited at the Royal Academy*

FINIS.

London: Printed by W. CLOWES and SONS, 14, Charing Cross.

LAP 94-D463